

## CONDITION REPORT

Object identification	
<p>Artist: Keiichi Tanaami</p> <p>Title: Feast In The Peachy Heaven (Day)</p> <p>Edition: #8/10</p> <p>Year: 2010</p> <p>Dimensions: 72.8 cm x 103.0 cm</p> <p>Medium: Limited edition silkscreen on Kakita paper with diamond dust and hard gloss embellishment, hand signed by artist and PHUNK</p>	

Object examination							
Overall Condition	X	Excellent		Good		Fair	Poor
<b>Artwork condition</b>							
1		Abrasions	20			Insect encrustation	
2		Accretions	21			Losses	
3		Active biological infestation	22			Migration of colour	
4		Adhered to mount or mat	23			Moisture damage	
5		Adhesives residues	24			Mould	
6		Binder desiccation	25			Pin holes	
7		Brittleness	26			Previous treatments	
8		Cleavage	27			Retouching	
9		Cracking, crazing, cupping of medium	28			Scrapes	
10		Cockling	29			Scratch	
11		Darkening	30			Silver mirroring	
12		Deformation	31			Splits	
13		Ingrained Dirt	32			Stains (inherent tape stains)	
14		Discoloration	33			Superficial Deposits	
15		Fading / lightening	34			Tears	
16		Fingerprint	35			Undulation	
17		Flaking	36			Wrinkles, folds, creases	
18		Foxing	37			Vandalism	
19		Inactive biological infestation	38			Yellowing	
Other:							
<b>General Condition Assessment and special notes</b>							
Overall print in good A+ condition.							

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Examination Place: The PIA Studio Pte Ltd	Date: 08/07/20
Examiner: Mandy Tan The PIA Studio Pte Ltd	Signature: 

## Photographic Documentation



(recto)

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(verso)



(Artist signature)

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(Edition Number and emboss stamp)